



Prix Nicolas Lambert 2021

Who can Enter?

The competition is open to Professional Journalists and Photojournalists, working in Mauritius and Rodrigues, who have produced a story, which has been made available as a printed publication or broadcast through an electronic medium (television, radio or digital platform) whose primary audience is based in Mauritius or Rodrigues.

Categories

The 'Prix Nicolas Lambert' is dedicated to excellence in journalism and is a unique opportunity for Mauritian and Rodriguan journalists to be celebrated and recognised. An independent panel of judges will designate the Mauritian or Rodriguan journalist who has excelled throughout the year.

Prizes will be awarded in the following categories:

- **Print Journalism** – features/ articles published in local newspapers
- **Photo Journalism** – published photo with a caption
- **Radio Journalism** – broadcast material on local radio
- **Investigative Journalism** – Media Trust & Transparency Mauritius Award for best investigative article
- **Multimedia Journalism** – online broadcast/ TV broadcast/ published material
 - General Format < 5mins
 - Documentary (or 'Grand Format') > 5mins

In addition to the above, prizes will also be awarded in the following categories for Prix Nicolas Lambert 2021:

- **Gender-sensitive Reporting**
- **Economy, Business & Finance**
- **Ecosystems, Environment & Sustainable Development**
- **Health & Wellness**
- **Sports**
- **Interview of the Year**
 - Radio/ Multimedia
 - Print

All winners in the different categories will be awarded a trophy. The laureate of the Prix Nicolas Lambert (overall winner) will receive a cash prize of Rs.40,000 and the runner-up will receive a cash prize of Rs.20,000.

What the Judges are looking for?

Our panel of independent, highly respected and experienced judges is looking for excellence in the following:

- Entry was broadcast or published between January and December 2021
- Entry tells the story in a balanced, comprehensive and objective manner
- Demonstrates journalistic research, innovation and integrity

How to Enter:

Entries must be in English, French or Kreol

- A maximum of TWO (2) entries per participant across all categories will be accepted
- All story materials must be submitted in electronic format as follows:
 - PRINT – PDF (scanned) copy of the published article.
 - RADIO – SOUND CLOUD Link
 - DIGITAL – Working Link (URL). Screenshots of websites are not accepted.
 - PHOTO – Email attachment of the photo(s) as well as a Scan(s) of where the photo was/ were published. Maximum File Size: 10MB. Allowed extensions: png, gif, jpg, jpeg
 - TV – Upload on Youtube
- Participants should send all entries/ links to entries by email to the Media Trust at mediatrt@gmail.com together with the filled **Participant Entry Form**, which is available at our office, Media Trust, River Court, 6, Saint Denis Street, Port Louis. For more info, please call on 5779 0415 or 210 1337.
- **Where the entry material has been produced by a team, in addition to the lead, the names of the other main team members should be clearly mentioned (journalist, cameraperson, sound technician, video editor or any other prominent crew member)**

The Awards Ceremony will be held on **Saturday 26th February 2022 at Caudan Arts Centre.**

The deadline for submission of entries is Monday 10th January 2022.

Disclaimer: *The Media Trust reserves the right not to make an award in any given category if it is deemed by the jury panel that the standard for entries has not been met.*



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ENTRY FORM

Deadline for submission is Monday 10th January 2022, 15hrs latest.

Please send your filled entry form by mail to mediatrt@gmail.com or to the Administrative Secretary, Media Trust, 6, River Court, Saint Denis Street, Port Louis.

PART I

A. PARTICULARS OF PARTICIPANT

1. Full Name*:
- Phone: Email:
2. Name & Address of Employer:
- Phone: Email:
3. Current Professional Position:

**Where applicable, other team members & their designation to be listed here:*

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PART II

B. DETAILS OF WORK

1. Category (Specify):
2. Headline/ Caption/ Title of Work:
3. Date of Publication/ Broadcast:
4. Name of Publication/ Broadcaster/ Online Media:
5. Length/ Duration (where applicable):

PART III

C. DECLARATION

I have read and accepted the rules and regulations of the competition and that the work submitted is of my own creation.

Date: Signature:

PART IV

D. CHIEF EDITOR'S ENDORSEMENT

1. This is to certify that this entry was submitted by (indicate name) and published by on (date)
2. Editor's Full Name:
- Date: Signature:

PART V

E. FOR OFFICIAL USE ONLY

1. Date of Submission:
2. Does the work qualify? Yes/ No Remarks: